

a. Category 46 – 48: Photography/Videography, Junior, Alpha & Omega:

i. Photography

- a) Any type camera may be used.
- b) Includes enhanced, traditional & mobile phone photography.
- c) One image, minimum size of 8 inches by 10 inches, is to be presented for evaluation.
- d) Present a portfolio containing five (5) photographs (no larger than 4 inches by 6 inches) for discussion and interview purposes with the mentors.
  1. Computer portfolios are not permitted.
  2. Original photograph with no manipulation or touch-ups should be included as part of the 5 allowed in portfolio if enhancements are made.
  3. A five-point deduction will be assessed if there are more or less than five (5) photographs and/or if they are larger than 4 inches by 6 inches.
  4. No more than five (5) points may be deducted total for portfolio infraction.
  5. Portfolio should meet all category guidelines.
- e) Photo montages are allowed.
  1. *Montage: a combination of several photographs joined together for artistic effect or to show more of the subject than can be shown in a single photograph.*
  2. The montage shall be judged in its entirety.
- f) Photo collages are allowed.
  1. *Collage: created by assembling pictures, pieces, to form a new whole.*
  2. *The collage shall be judged in its entirety.*
- g) Typography may be included to support overall composition.
  1. Typography must be visually cohesive and comprehensible to the project.
  2. Failure to use typography will not affect overall evaluation.
- h) Enhanced adjustments may be made in-camera or in post.
- i) An information page must accompany the entry that details the type of camera, software product and any other form of technology used to produce the image.
- j) Careful consideration should be given to proper presentation, framing and/or mounting
- k) Additional display items are not permitted.

ii. Videography

- a) 2. More than one person may participate on the video team (i.e., director, photographer, editor, lighting, sound, or special effects person[s]; graphic design person[s]; etc.). Each contestant on the video team must be in the appropriate age group of the competition.
- b) The subjects of the video do not have to be the same age as those in the competition (i.e., adults, children, or even pets can be on-camera personalities or performers).
- c) Graphic text is required and shall include at least the following: a. The title of the video b. Name(s) of the video team c. Name(s) of the member(s) of the video team and their respective responsibilities d. Names of all performers and characters e. Accreditation given to the creator(s) of any material used.
- d) All video material must be originated by entrants.
- e) Professional audio tracks may be used, but must be credited and comply with copyright laws.
- f) ALL Videos must be uploaded and a URL address submitted with BOTH CONFERENCE AND NATIONAL FINE ARTS registration. PLEASE CONTACT YOUR LOCAL CONFERENCE ABOUT REGISTRATION DEADLINES. NATIONAL FINE ARTS REGISTRATION DEADLINE IS May 30.
- g) Video team members shall submit to an interview at the time of competition.
- h) TIME LIMIT: 5 MINUTES